

MARKET SQUARE



RECORD CATALOGUE 2006/7

*Introducing Market Square Records and Dusk Fire Records—
home to quality CD reissues of collectable catalogue spanning
rock to jazz as well as new releases by established artists.*

recordings
of distinction

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What's New in 2007?

on Market Square Records...

Alan Hull

— Phantoms in The Radiator

First time compilation of the late, former-Lindisfarne mainman's '70s solo album plus his work with band Radiator. Bonus tracks are from unreleased demos and live tracks.

Sonja Kristina

— Harmonics Of Love

Reissue of the Curved Air chanteuse's spacy solo release bridges more than any other her transition from progressive rock to ambient, acid folk

Lindisfarne — Happy Daze

A real rarity and welcome first-time on CD for the band's 1974 release.

Lady June

— Linguistic Leprosy

Reissue and repackaging of the late, lamented Canterbury Scene artist and eccentric's quirky 1974 release in the good company of Kevin Ayers, Brian Eno, Pip Pyle and others.

Ollie Halsall — Abbots Langley

More previously unreleased tracks by the guitar maestro (ex-Patto, -Tempest, -Kevin Ayers, -Grimms) measuring his much-missed virtuosity as well as an anarchic humour in this musical sparring with former Patto drummer, John 'Admiral' Halsey.

on Dusk Fire Records...

Various Artists

— Mike Taylor Remembered

First official release for 1973's memorial to late British jazz composer Taylor by friends and admirers in modern jazz including Neil Ardley, Norma Winstone, Ian Carr, Jon Hiseman and Barbara Thompson.

**Keep watching the News pages
on our sites for the latest on
other exciting reissues
projects and brand new
releases by existing artists!**

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VARIOUS PIERRE'S PLASTIC DREAM

(MSMCD101)

Bar code: 5 019148 620075



21 track compilation of work from 1966-68 by bands fronted by Pierre Tubbs: a

talent reflected by the diversity on offer here with shades of Lovin' Spoonful, the Four Seasons, the Beach Boys, the Strangeloves, and Barry Ryan. Tracks here include **Our Plastic Dream's** psych masterpiece, "A little Bit of Shangrila", **The Owl's** balladeering, effects laden "Run To The Sun" and **The Silence's** driving "Hey You Lolita".

"... a rare treat ... a must for collectors of rare sixties pop or anyone who feels that the British invasion just wasn't invasive enough!" **CD REVIEWS**

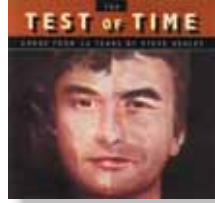
"... reveals an auteur with few peers. Pierre Tubbs' previously unacknowledged talent is finally getting its proper due."

RECORD COLLECTOR

STEVE ASHLEY THE TEST OF TIME

(MSMCD102)

Bar code: 5 0191 48620082



17 of his finest songs, including best known works such as 'Fire And Wine', 'Rough With

The Smooth' and 'Mysterious Ways'. Working with Ashley on these recordings are some of British folk rock's best known names including **Dave Mattacks**, **Simon Nicol**, **Dave Pegg**, **Chris Leslie**, **Barry Dransfield** and **Linda Thompson**. Also featured is **Nick Drake** arranger, **Robert Kirby**.

"... his reputation among performers and critics is an enviable one. This is an excellent introduction to an often neglected artist." **ROCK 'N REEL**

"... songs and vocal performances of breathtaking artistry, an English approach to music and words which delves to the roots of the Tradition, while being both innovatory and exciting ..."

THE LIVING TRADITION

"A compilation spanning the whole recording career of this London singer-songwriter. Never less than diverting..."

Q MAGAZINE

OLLIE HALSALL CAVES

(MSMCD103)

Bar code: 5 019148 623410



Posthumous solo release by acclaimed **Patto** and **Tempest** player and later session guitarist

with **John Cale** and **Kevin Ayers** amongst many others.

"A valuable addition to the discography of a singular and much-missed talent."

RECORD COLLECTOR

"A gem." **GOLDMINE**

"... a versatile and professional talent ... testifies to there being more to the musical terrain in the late 70s than just punks plus a few jurassic supergroups for easy baiting." **ROCK 'N REEL**

recordings
of distinction

STEVE ASHLEY STROLL ON REVISITED

(MSMCD104)

Bar code: 5 0191 48621 904

A folk-rock classic. First released in 1974, with orchestral arrangements by **Robert Kirby**, and produced by **Austin John Marshall**, it was awarded 'Contemporary Folk Album of The Year' by **Folk Review**. This assured debut comes with extra tracks from the sessions, extensive booklet notes and rare pictures.

"... the passing of time has confirmed two things about Steve Ashley's debut. First, it is up there with 'Leige & Leif', the first Steeleye album, Christy Moore's 'Prosperous' and suchlike, a masterpiece of its kind; secondly, it is still too much of a best-kept secret." **MOJO**

"... Songs this gentle and lovely retain their beauty ... another example of the rich traditional/folk heritage in the British Isles. Timeless music." **DIRTY LINEN**



"... has taken on the status of a minor classic over the years and with this reissue

marking its 25th anniversary, it's not hard to see why." **RECORD COLLECTOR**

KEVIN AYERS & THE WIZARDS OF TWIDDLY

TURN THE LIGHTS DOWN!

(MSMCD105)

Bar code: 5 019148 623427



Simply the finest live album by the eccentric and very English singer-songwriter

and former **Soft Machine** member with great performances of his classic **Harvest** years songs with a fine support band in Liverpool's **Wizards Of Twiddly**. Recorded in London in 1995 and captures **Ayers** in top form ...

“... rich presentations of classics ... if you missed the gigs here is your chance to catch up.” **RECORD COLLECTOR**

“... a good night both for the committed and the curious” **Q MAGAZINE**

“There are not that many Ayers live recordings available – file this alongside the best.” **GOLDMINE**

recordings
of distinction

VARIOUS PEOPLE ON THE HIGHWAY (A BERT JANSCH ENCOMIUM)

(MSMCD106)

Bar code: 5 019148 626039



Specially recorded treatments from this cult performer's catalogue by peers and

subsequent generations of artists influenced by his writing, guitar playing and distinctive vocal delivery. Participating artists include **Al Stewart**, **Johnny Marr's Healers**, **Roy Harper**, **Chris Smither**, **Brooks Williams**, **Steve Ashley**, **Bernard Butler**, **Donovan**, **Steve Tilston**, **Eleanor McEvoy** and **Ralph McTell**. A track by track listing follows this news release. The 26-song 2CD album comes with an illustrated 20pp booklet.

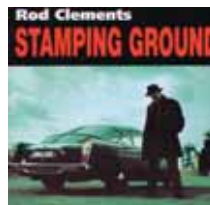
“... Bert himself must be reassured that the consistently high levels of performance here tell a mighty story.” **Q MAGAZINE**

“... featuring some of the very best musicians to be found in any generation ... a worthy tribute: and a splendid showcase for all who contributed.” **SONGBOOK**

ROD CLEMENTS STAMPING GROUND

(MSMCD107)

Bar code: 5 019148 626046



First solo album from Lindisfarne's Clements features twelve brand new songs and a

thoroughly fresh, contemporary approach. Features **Thea Gilmore**, **Kathryn Tickell**, and from ex **Long Ryders** frontman and country rock star **Sid Griffin**.

“Superb ... very rootsy. It's got a great feel.” **MIKE HARDING, BBC RADIO 2**

“Think John Sebastian meets Ry Cooder meets Richard Thompson.” **SING OUT!**

“... arguably the most accomplished musician in Lindisfarne, as well as being no mean songwriter recommended.” **RECORD BUYER**

“Clements has really flowered of late ... a fascinating mosaic which makes a more than satisfying whole.” **FROOTS**

Market Square Records are available at all good record stores and online at www.marketsquarerecords.co.uk

STEVE TILSTON LIFE BY MISADVENTURE

(MSMCD108)

Bar code: 8 06676 00021 0



First time reissue with 23 minute bonus track for this acclaimed 1980s release from

one of folk music's finest guitarists and most outstanding singer/songwriters whose work has been likened most particularly to that of other English performers of his generation including **Nick Drake** and **John Martyn**.

“... pensive, literate, perceptive.” **DIRTY LINEN**

“Not burning out or fading away, the romanticism of his early work has evolved into a combination of classic folk-baroque stylings and keenly-observed social realism lurking beneath the kind of literate, oblique lyricism that few people seem willing or able to write these days. This gem is his most intoxicating single work.” **MOJO**

“... one of his best. If you've not yet discovered this magnificent singer-songwriter/guitarist then you could do far worse than start with *Life By Misadventure*.” **FROOTS**

SONJA KRISTINA SONGS FROM THE ACID FOLK

(MSMCD109)

Bar code: 8 06676 00026 5



First released in 1991 to critical acclaim with twelve acoustic workouts,

amongst them **Curved Air** classic “Melinda (More or Less)” as well as the album’s singles “Anna/Devil May Care” and an acid folk reworking of the Curved Air hit, “Back Street Luv”. Also with bonus tracks and 8–page booklet with picture and notes.

“... from rock goddess to mother to cult heroine? Stranger things have happened.” **EVENING STANDARD**

“... retains a freshness of spirit and accessibility ...” **FOLK ON TAP**

“... marks renewed commitment to fresh routes.” **TROOTS**

THE FAMOUS JUG BAND O FOR SUMMER

(MSMCD110)

Bar code: 8 06676 00027 1



After the welcome reissue of 1969’s Sunshine Possibilities, this was to the third

album from The Famous Jug Band and constitutes another charming essay in English pastorality. Features brand new songs from the pens of the Incredible String Band’s Clive Palmer, Pete Berryman, Jill Johnson-Sharp and jug-player Henry Bartlett re-affirm the wisdom of this convention recorded and produced Pierre Tubbs.

“... an unexpected delight ... works as a unified whole, a charmer from end to end. O For Summer is an unqualified delight.” **SING OUT!**

“... an acoustic sound and dreamy lyrics that evoke the Spirit of Folk Music Past.” **DIRTY LINEN**

“Quirky English pastoralists reunite after 30 years ... this captures their singular appeal.” **Q MAGAZINE**

NIRVANA ME & MY FRIEND

(MSMCD111)

Bar code: 806676 00024 1



Last album from the cult 60s collective formed by **Patrick Campbell Lyons** and

Alex Spyropoulos featuring the former’s 1973 debut solo album “**Me & My Friend**” with almost all of the band’s 1972 release “**Songs Of Love And Praise**” plus a previously unreleased extra track. In addition to a 60–piece orchestra, backing comes in the shape of contemporary bands **Jade Warrior**, **Snafu**, and session players including drummer **Barry Morgan** and cult bassist **Herbie Flowers**.

recordings
of distinction

KEVIN AYERS STILL LIFE WITH GUITAR

(MSMCD112)

Bar code: 8 06676 00028 9



His 14th album release after splitting in 1969 with former **Soft Machine** colleagues

to forge a solo career, found **Kevin Ayers** consolidating on the strengths of his 1988 return to form “Falling Up” with this collection which accords with material penned at the perceived heights of his career in the mid–1970s. Comes with previously unreleased tracks and 8–page booklet.

“Truly sublime” **MAVERICK**

“... captures the afterglow of the summer of love and illustrates the tightrope between eccentricity and accessibility.” **JEWISH CHRONICLE**

“... the only man who can blend jazz, rock, country, folk – whatever you want – and make it sound good.”

WONDROUS STORIES

ELEANOR MCEVOY YOLA

(MSMSAGD113)

Bar code: 8 06676 00029 9



Eleven exquisite songs which are an intimate exploration of mood, space and

texture by Irelands' most innovative and accomplished songwriter.

"Beautiful songs, beautifully sung."

HI FI +

"This is surely Eleanor McEvoy's best album to date." **HOT PRESS**

"...the glorious simplicity of Yola feels like a homecoming in every sense ... a back-to-basics triumph ..." **MOJO**

"... the fourth album by this brilliant guitarist/singer/songwriter, McEvoy's best release to date." **MIX MAGAZINE**

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LUMINOS SEIZE THE DAY

(MSMCD115)

Bar code: 5 024545 225020



Respect for contemporary acts such as **Jadis, IQ and Mostly Autumn**, as well as the music of forebears from previous decades (classic Brit prog line-ups **Camel, All About Eve, Caravan** as well as

Canada's **Heart** amongst them) are equally prominent in this fine debut from this Essex-based progressive rock act.

"Luminos's music far-reaching... sure to capture the ears of traditional proggies, hard-to-please melodic rockers, plus those into celtic and new age styles. An admirable effort..."

HEART OF THE ROCK

"There's some potential here ... worth checking out." **CLASSIC ROCK**

"... promises much for the future as the band undoubtedly has a lot of ability."

ROCK SOCIETY

"... a strong debut."
GET READY TO ROCK

SONJA KRISTINA CRI DE COEUR

(MSMCD116)

Bar code: 5 024545 225129



This innovative, ambient fusion of jazz classics by the likes of **Cole Porter**,

Hoagy Carmichael, Duke Ellington and Thelonius Monk comes with bonus video footage and marks the first studio release from the former vocalist with progressive rock pioneers **Curved Air** in 10 years.

"... a lady of jazz and her voice is tailor-made for the genre ... one for dark and smoky room – and very intimate, too."
ROCK SOCIETY

"All too often songs such as these are sung because they have endured but Ms Kristina seems to give them a lyrical weight and meaning often forgotten – or ignored." **JAZZ REVIEW**

DORRIS HENDERSON HERE I GO AGAIN

(MSMCD117)

Bar code: 5 04545 235623



A fantastic collection of new material (including two tracks with **Pentangle's**

John Renbourn) spanning blues, jazz and world music by this legendary American folk artist, who recorded two epic albums with **Renbourn** in the 1960s and also recorded with **Lord Buckley** and cult folk act, **Election**.

"... one of the most distinctive female singers. A really fine record ... this represents an exceptional comeback, a true 'moment of magic'" **NETRHYTHMS**

"... a remarkable, swooping, growling voice ... and the accompaniments are superb." **FROOTS Magazine**

"... off the beaten path, a melding of pop, jazz and folk creating a uniquely interesting sound." **SING OUT!**

recordings
of
distinction

STEVE ASHLEY SPEEDY RETURN

(MSMCD118)

Bar code: 5 024545 235722

First released in the UK in 1975, *Speedy Return* was the follow up to Ashley's acclaimed debut album, *Stroll On* (Market Square MSMCD104). With orchestration and production by **Robert Kirby (Nick Drake, Paul Weller, Strawbs, Linda Thompson)** and guest appearances from fellow travellers on the first album, *Speedy Return* continues the journey.

"... a record of inordinate care and grace ... underpinned by two of Steve Ashley's great trademarks – timelessness and Englishness. It burst with joy and humanity transliterated by wonderful and innovative music. You owe it to yourself to own a copy..." **LIVING TRADITION**

"Sounding fresher than ever and lovingly wrapped in Robert Kirby's warm, beguiling orchestration, this observant, incisive album's return is a welcome one. A gem" **BBC RADIO 2**

"... richly imbued with textures, gentle wisdom and a sparkle forever young."



MOJO

"True English roots rock"
iROOTS

TIM ROSE THE LONDON SESSIONS

(MSMCD119)

Bar code: 5 006051 330469



Unreleased material by the man behind 'Hoy Joe', most of the songs here showcase

Rose the ballad singer and demonstrate a more intimate and retrospective aspect to him, closing with two little-heard Rose originals. The 8-page booklet comes with previously unpublished pictures and booklet notes by author Mark Brend.

"... earns its place alongside the very best of Tim Rose."

THE BIRMINGHAM POST

"On 12 tracks recorded over two decades Rose reminds us of some of the great music that is out there and shows us what a good performer can make any song new and exciting." **FOLKING.COM**

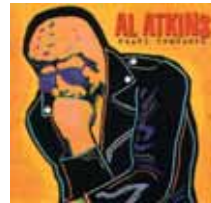
"... moments that raise acoustic artistry to gratingly intense levels of immense power." **SONGBOOK**

recordings
of distinction

AL ATKINS HEAVY THOUGHTS

(MSMCD120)

Bar code: 5 60051 33038



Great solo release from **Judas Priest** co-founder and first vocalist, this top notch

set affirms Atkins' as one of hard rock's pathfinders. Includes Priest's "**Caviar And Meths**" restored to its original epic eight minutes, bonus unreleased tracks from recent recordings with **Pete 'MZ' Emms, Mick Hales** and **Budgie's Simon Lees**.

"... quite simply superb ... brimming throughout with superb brutal Metal"
WONDROUS STORIES

"Massive study in 70s style hard rock. Awesome." **CHAOS REALM**

"Al proves with this record what a great musician, songwriter and singer he is."
MORE THAN MUSIC MAGAZINE

THE WOODS BAND MUSIC FROM THE FOUR CORNERS OF HELL

(MSMCD123)

Bar code: 5 028207 012324



Sweeney's Men meet's **The Dubliners** meet's **The Pogues!**
Formed in 1970 when

Terry Woods left **Steeleye Span**, fast forward to the summer of 2001 as Terry reforms the band with friend and side-kick **Dave Browne**.

"I may be going out on a bit of a limb here but occasionally you have to stand up and be counted. I reckon this CD is the best thing to come out of Ireland in quite a few years." **BBC RADIO 2**

"... this group manages to reference the illustrious past of its musical heritage while cultivating a sound that's fresh and new. The Woods Band deserves attention not just for having made a beautiful record but for having figured out how to stand so prominently out in front of the pack." **DIRTY LINEN**

"An album that returns one of the most influential Irish musicians once again to the racks ... this comes with a hefty thumbs-up." **iROOTS**

STEVE TILSTON SUCH & SUCH

(MSMCD124)

Bar code: 5 028207 012423

Traditional folk, cool jazz, singalong soft rock, tundra to conundra – musically, this is Steve's most varied and ambitious album. Working with a flexible studio line-



up, he brings just the right musical ingredients and textures to each song.

"... his most ambitious recording to date ... he has drawn from a staggering range of sources and styles for the material, producing what is without doubt, his very best album." **LIVING TRADITION**

"Another highly polished collection from Tilston." **fROOTS**

"There are some artists that are just too good for this business. Buy this CD. You'll make yourself very happy." **SONGBOOK**

"... one more fine album from a thoughtful and creative musician."

DIRTY LINEN

"... a wonderful combination of a great voice matched by equally impressive instrumental work blended with just-right production. This charming CD will appeal to a broad range of listeners." **SING OUT!**

HEADWAITER HEADWAITER

(MSMCD125)

Bar code: 5 060051 330407

A shared love of country, 60's psychedelia, and poppy string arrangements evidenced



in this sublime exercise of the strident and melancholic distinctively-voiced by

frontman **Per Jorgensen** ('the bastard offspring of **Nick Cave** and **Leonard Cohen**' as one critic noted) with special guest, the late London-based American troubadour **Tim Rose**.

"Norwegian miserablists Headwaiter are the best musicians in Bergen laying down the foundation for the voice of Per Jorgensen. This is not only the strangest album that the usually 'folky' Market Square have come with, it's the best album they've released..." **GET RHYTHM**

"... a dark sound ... a very unusual and different sound." **ROCK SOCIETY**

"A great album ... overturns the theory that you must be an unconfident, good looking 20- year old, willing to do whatever to break out from a boring life as a dish washer or waitress, to become a popstar." **GROOVE.NO**

THE GREEN HOUSE BAND MIRAGE

(MSMCD126)

Bar code: 5 060051 330506



The Green House Band's love for traditional songs and the art's pioneering

interpreters of the 1970s (**Renbourn**, **Jansch**) pays off with this classy debut album. The line-up includes former members of medieval rockers **Gryphon**; folk rockers **Albion Band**; and cult prog folk act **Fuschia**.

"... enjoyable and technically excellent." **SONGBOOK**

"... daring and unprepossessingly beautiful – a masterclass celebration of an era." **MOJO**

"Pentangle meets Trees in a West End production of The Wicker Man." **BBC RADIO 2**

recordings
of distinction

ELEANOR MCEVOY ELEANOR MCEVOY (SPECIAL EDITION)

MSMCD127

Bar code: 5 39 1507 060037



This special edition, re-mastered reissue of McEvoy's standout 1993 debut includes her

hit title **"Only a Woman's Heart"** with **extra tracks**. Original CD cover and artwork are presented here in a full colour digi-pack with eight page colour booklet.

"... contains more gems of great music and lyrics than a Kimberly diamond mine." **RAMBLINGS**

"This timely release demonstrates that she is no one-song wonder. Songwriting of the very highest standards, a fine voice and arrangements which get the very best of everyone involved." **SONGBOOK**

"In its original guise, this album went gold in Ireland and sold a quarter million copies worldwide. Suffice to say, the passing decade has failed to dim its lustre." **HMV CHOICE**

ELEANOR MCEVOY EARLY HOURS

(MSM51SACD128)

Bar code: 5 391507 060051



'Early Hours' takes Eleanor McEvoy's music to new heights. Couched

now in a mature jazz/blues context, her melodic and sensitive songs – packed as ever with wry, insightful social observation – benefit from first rate performances.

"It would be a tragedy given the exquisite understated magnificence and warmth of these 42 minutes if all Eleanor McEvoy were remembered is "A Woman's Heart". Eleanor's Dido-before-Dido voice and some of the best happy/sad songs she has ever written plus deconstructed classics by Chuck Berry and Bert Jansch, this is her 'White Ladder', her 'Life For Rent'. A triumph." **MOJO**

"The appeal of early hours lies in its basic folk-roots simplicity, nothing is allowed to get in the way of the songs. Like good food McEvoy's music requires no garnish." **MAVERICK**

"... the key word here is luxury because that is the musical feeling that this album creates. Make no mistake, this is an outstanding piece of musicianship." **BBC RADIO 2**

"While Thea Gilmore gets all the attention, the similarly gifted Eleanor McEvoy has been busy honing a far-more affecting brand of singer-songwriterly femme-folk ... imbued with the beauty of Judie Tzuke and the wordplay of Suzanne Vega. That's a pantheon that McEvoy is eminently qualified to join, now is the time for it to happen." **LOGO MAGAZINE**

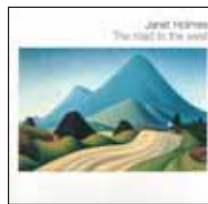
"One to give Katie Melua a run for her money." **QX MAGAZINE**

recordings
of distinction

JANET HOLMES THE ROAD TO THE WEST

(MSMCD129)

Bar code: 8 23566 019428



With influences that range from the bittersweet country sound of Emmylou

Harris to the sweet soul of Paul Carrack; the yearning spirit of Irish traditional music, to the glorious noise of The Who this is an assured debut from the clear-voiced Janet. Guests include fiddle virtuoso Martin Hayes; Woodstock Festival veteran Henry McCullough (Joe Cocker, Wings); solo guitar star Colin Reid; Texan prog-rock maestro Barry Bynum.

"... This is an album that deserves a wide audience and will hopefully bring Janet Homes the recognition that she deserves." **IRISH WORLD**

"... suggest you have a look at your housekeeping this month and see if you can't make a few adjustments to scrape together the money for this. An excellent album." **IRISH POST**

"... a lively vibrant album ... if you like contemporary folk rock you'll love this." **ROCK SOCIETY**

MOONDOGS THE BLUE'LL GET YA!

(MSMCD131)

Bar code: 5 033107 713127



Debut title by a power trio made up of some of the genre's best-known musicians. With

influences ranging from Hendrix and T-Bone Walker to the Fun Lovin' Criminals, Moondogs tells it like it is with a fine line-up and guests including Rod Argent (Zombies, Argent), Jim Rodford (The Animals, The Zombies, The Kinks) and Lindsay Bridgewater (Ozzy Osbourne, Denny Laine).

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STEVE TILSTON SONGS FROM THE DRESS REHEARSAL

(MSMCD132)

Bar code: 5 060051 330865



First-time reissue of much sought-after 1976 album, produced by **Rupert Hine**

(Camel,

Kevin Ayers, Tina Turner, Chris de Burgh, Stevie Nicks) and featuring accompaniment from Hine, **John G Perry** (ex-Quantum Jump) and **Michael Giles** (ex-King Crimson).

The original set is bolstered with five extra tracks of previously unreleased material from 1979, produced by Stefan Grossman.

“Warm, adroit musicianship with a heart full of soul, that really can stand comparison with the best of his work”

LIVING TRADITION

“A fantastic album that is still fresh today, honed to perfection.” **RAMBLES**

“One play and you could be seriously hooked. There aren't many albums I play all the way through, then put on again, but this is one.” **BURTON DAILY MAIL**

VARIOUS THE WILDLIFE ALBUM

(MSMCD134)

Bar code: 8 23566 02732 4



This 21-track charity fundraiser brings together a sumptuous family of names from

the folk and rock fraternity including **Cara Dillon**, **Jan Akkerman** (Focus), **Bert Jansch**, **Martyn Joseph**, **Steve Ashley**, **Colin Reid**, **Fairport Convention**, **Andy Irvine** and **Ian Anderson** (Jethro Tull). Wildcards include **Roy Harper** (with a spoken word rendition of Lewis Carroll's Jabberwocky) and 70s rockers **Leafhound!** Proceeds to good causes: the World Wildlife Fund and Ulster Wildlife Trust.

“Diverse? You could say ... there's a weird kind of coherency to it. The first UK wildlife charity album since the Spike Milligan Beatles-involved 1969 compilation (four stars).” **MOJO**

VARIOUS ARTISTS LIVE IN HOPE; THE WILDLIFE ALBUM VOL. 2

(MSMCD139)

Bar Code: 8 235660 29229



Charity fund-raiser from an eclectic array of international folk, rock, jazz and

classical artists including **Roxy Music**, **Jethro Tull**, **Richard Thompson**, **the Mahavishnu Orchestra**, **Jan Akkerman**, **Steve Hackett**, **Shaun Davey**, **Bert Jansch** and **Bruce Cockburn** with exclusive contributions come from Welsh singer-songwriter **Martyn Joseph**, Scottish singer-songwriter (and 2005 BBC Radio 2 Folk Awards multiple winner) **Karine Polwart** and cult English rocker **Andy Roberts** (ex-Liverpool Scene / Plainsong / Grimms).

“An enterprising and (by and large) immensely satisfying collection ... admirably informative notes and packaging.” **NETRYTHMNS**

“A superb collection, packed with big names...” **BELFAST TELEGRAPH**

SONJA KRISTINA SONJA KRISTINA

(MSMCD140)

Bar Code: 5 030094 123427



First ever reissue of former Curved Air chanteuse's eponymous 1980 debut produced by

Nigel (**The Police**) Gray with equally rare extra single tracks from the period. Players including **Alfie Egus** (**Teardrop Explodes**), **Steve Byrd** (**Ian Gillan**, **Kim Wilde**), **Liam Genocky** (**Steeleye Span**, **Gillan**, **Soft Machine** and **Gerry Rafferty**), **Laurence Juber** (**Wings**) and former band mate, **Darryl Way**, who after Curved Air formed **Wolf**. Includes only recorded output by 1984 reunion of Darryl and Sonja in the single 'Renegade' backed by 'We're only Human', a reworking of Bert Bacharach's 'Walk on By' and a towering interpretation of 'O Fortuna' from Carl Orff's 'Carmina Burana' with **William Orbit** with and legendary British jazz saxophonist, **Terry Lightfoot**.

“One of best vocalists on the scene ... a solid album” **ALL GIGS**

“...should be certified a national treasure. She's one of the most original and talented female vocalists to have emerged in the history of British rock.” **GET READY TO ROCK!**

LINDA LEWIS LIVE IN OLD SMOKEY

(MSMCD141)

Bar Code: 5 06011 4360020



Recorded in 2004 at London's legendary Ronnie Scott's, a fabulous 'come-back'

live set from this iconic, chart-topping 70's singer-songwriter showcases some of her best work. Tracks include 'Rock A Doodle Do', 'Granddaddy's Calypso', 'Sideway Shuffle' and her seminal cover of Gilbert & Sullivan's 'Moon And I', plus three brand new songs: 'I Keep A Wish', 'I Don't Do Don't' and 'Waving'.

"...has a great rapport with the audience and is clearly having a good time as are they. Her classic songs are here with a selection of new. Linda is a unique talent..." **BLUES MATTERS**

"...always remembered for 'Rock A Doodle Do', there's a lot more to this lady as she shows here. Smooth and silky songs are given her very special treatment... a triumphant return."

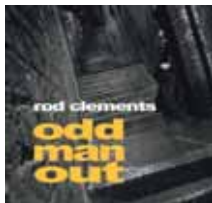
ROCK SOCIETY

"A smooth and sophisticated set... leaving us in no doubt she's among the best in the business." **ALL GIG GUIDE**

ROD CLEMENTS ODD MAN OUT

(MSMCD143)

Bar Code: 5 030094 126626



After 30 years helming Lindisfarne – one of the UK's most successful and best

loved roots-rock bands – Rod is back with 10 brand new songs. Produced and partly co-written by **Nigel Stonier** – and with a strong guest line-up including **Stonier**, **Thea Gilmore** and ex-10cc drummer **Paul Burgess** – the songs reveal an individual voice in an increasingly homogenised world, with a readiness to meet the future on his own terms. A musical journey full of surprise and detour, moving seamlessly from country-tinged ballads to full blooded rockers to blues.

"Lyrically adept rock-blues, dark balladry and European noir from the ex-Lindisfarne and Jack The Lad founding member with an illustrious folk-roots back history" **BBC RADIO 2**

"Another stunner... its quality speaks for itself in volumes" **NETRYTHMNS**

"...well written and expertly played, songs with meaning that bear repeated listening". **RAMBLES**

NEIL ARDLEY KALEIDOSCOPE OF RAINBOWS

(DUSKCD101)

Bar code: 5 060051 330889

Re-mastered reissue of UK modern jazz giant Ardley's acclaimed 'Kaleidoscope Of Rainbows' (1976) which completed a trilogy of albums composed between 1973 and 1975 as a seven-part work for jazz orchestra and performed by an augmented version of **Ian Carr's** band **Nucleus**. Extensive booklet notes with appreciation by **Barbara Thompson** and rare pictures from the sessions.



"...The brisk alteration of moods and textures keeps the listener on the edge of his seat ...

stunning variety." **THE OBSERVER**

"... made to be savoured, enjoyed and, maybe, thought about a bit... within it lies a part of the musical future."

THE SUNDAY TIMES

"sounds as fresh as anything you are likely to hear in 2005" **JAZZWISE**

"It remains Ardley's finest single work. **"ESSENTIAL JAZZ RECORDS – VOL. 2 MODERNISM TO POSTMODERNISM**

STEVE ASHLEY LIVE IN CONCERT

(DUSKCD102)

Bar code: 5 030094 734227



Charts a lifetime's journey in song by one of England's finest singer-songwriters

with a host of folk-rock's finest including **Fairport Convention's Chris Leslie**, **Simon Nicol** and **Dave Pegg**, members of **Decameron**, and an orchestra conducted by **Nick Drake** arranger, **Robert Kirby**.